

Мой белый город

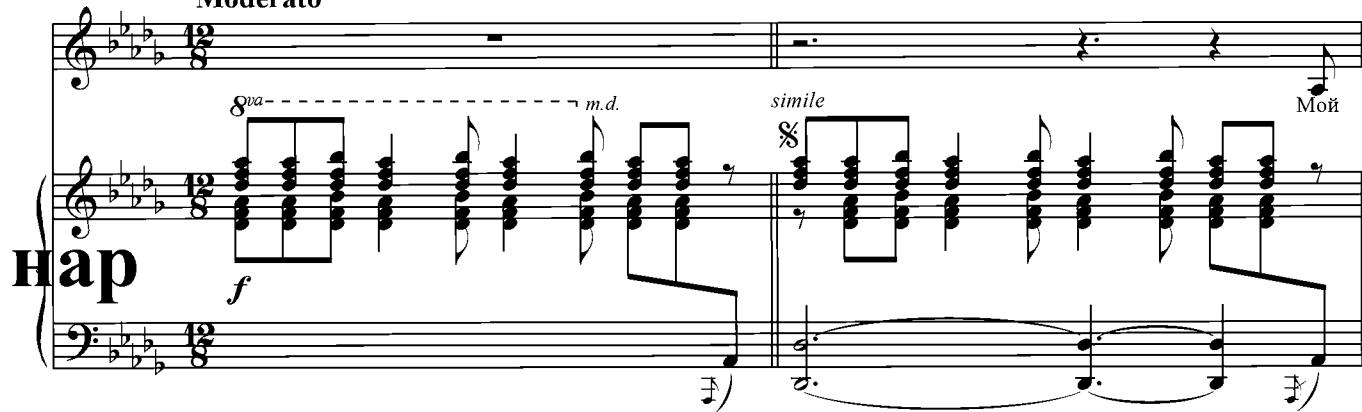
Стихи В. ЛАЗАРЕВА

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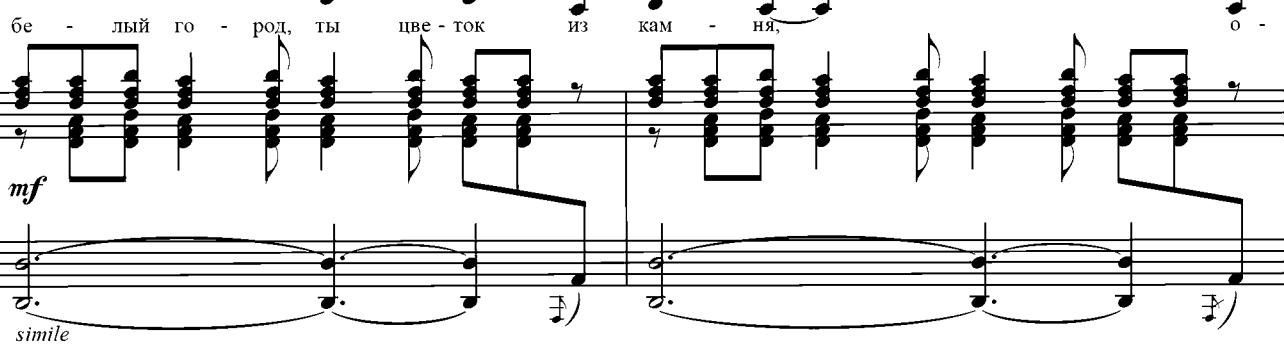
Музыка Е. ДОГА

Moderato

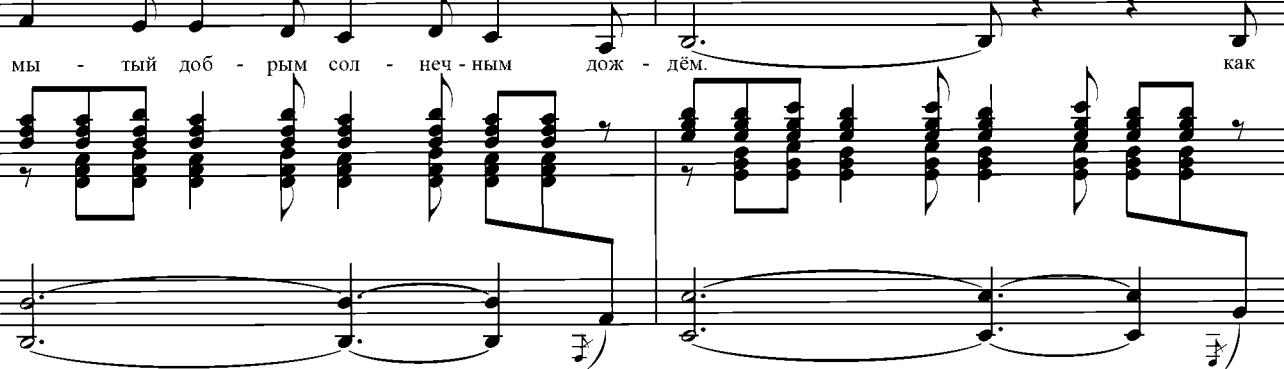
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Musical score for piano (Nap) in 12/8 time, key signature of four flats. The tempo is Moderato. The score consists of three staves: treble, bass, and piano (Nap). The piano staff has dynamic markings *f* and *m.d.*. The vocal part starts with lyrics "бe - лый го - род, ты цве - ток из кам - ня,". The piano part includes a section labeled "simile". The vocal line continues with "мы - тый доб - рым сол - неч -nym дож - дём." The piano part ends with a melodic line labeled "Mой".



Continuation of the musical score. The vocal line continues from the previous page with the lyrics "бe - лый го - род, ты цве - ток из кам - ня,". The piano part maintains its harmonic support with eighth-note chords. The vocal line concludes with "мы - тый доб - рым сол - неч -nym дож - дём." The piano part ends with a melodic line labeled "Mой".



Continuation of the musical score. The vocal line continues with the lyrics "мы - тый доб - рым сол - неч -nym дож - дём." The piano part maintains its harmonic support with eighth-note chords. The vocal line concludes with "как". The piano part ends with a melodic line labeled "Mой".

Мой белый город

A musical score for a vocal piece, likely for soprano or mezzo-soprano, with piano accompaniment. The score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The music is in common time.

The vocal part (top staff) has lyrics in Russian, which are repeated in each section:

- vet - ра - ми, о - ве - ян - ты ве - ка - ми, как
- пес - ная в серд - це ты жи - вёшь мо - ём. Мой
- тёп - лый го - род в пе - ре - ли - вах све - га и
- в зе - ле - ни, и в звёз - дах, и в ог - нях. я

The piano accompaniment (bottom two staves) features sustained bass notes and chords. The vocal parts include slurs and grace notes. The score is divided into four sections by vertical bar lines.

Мой белый город

Musical score for the song "Мой белый город". The score consists of four systems of music, each with three staves: Treble, Bass, and Pedal (organ or piano bass). The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C').

System 1: The vocal line begins with "так люблю, когда встают рас - све - ты на". The piano accompaniment features sustained chords in the bass and treble staves, with dynamic markings like f and mf .

System 2: The vocal line continues with "у - ли - цах тво - их и пло - ца - дях". The piano accompaniment includes dynamic markings like La la and mf .

System 3: The vocal line starts with "разом на 8 выше до знака * ла...". The piano accompaniment consists of eighth-note chords.

System 4: The vocal line continues with sustained notes and eighth-note chords. The piano accompaniment consists of eighth-note chords.

The lyrics are written in a mix of capital and lowercase letters, with some words like "так", "люблю", "когда", "встают", "рас - све - ты", "у - ли - цах", "тво - их", "и", "пло - ца - дях", "ла...", and "разом" appearing in lowercase.

Мой белый город

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The musical score consists of three systems of staves, each with three voices (Soprano, Alto, Bass) and a piano accompaniment.

System 1: The vocal parts enter at measure 0. The piano accompaniment features eighth-note chords in the bass and eighth-note patterns in the treble. The vocal parts sing eighth-note patterns. Measure 10 includes dynamic markings **f**, **ff**, and **ff**.

System 2: The vocal parts continue their eighth-note patterns. The piano accompaniment includes a dynamic marking **ff** and a trill instruction over a sustained note.

System 3: The vocal parts sing eighth-note patterns. The piano accompaniment includes a dynamic marking **ff** and a trill instruction over a sustained note.

Lyrics:

Мой белый город, свет мой не гасимый, ты
доб - рый го - род, свет мой не - га - си - мый, ты
весь в мо - ей, а я в тво - ей судь - бе, как

Мой белый город

Musical score for the song "Мой белый город". The score consists of six staves, three for the vocal part and three for the piano accompaniment.

Vocal Part (Top Staff):

- Key signature: G major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Text: "Ра - дост - но здесь встре - тить - ся с лю - би - мой(мым), и" (Radošno zdes vstre - titi - sja s lyu - bi - moy(mym), i)
- Performance instruction: The vocal line ends with a fermata over the word "и".

Piano Accompaniment (Middle Staff):

- Key signature: G major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Text: The piano part provides harmonic support with sustained chords and rhythmic patterns.

Vocal Part (Second Staff):

- Key signature: G major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Text: "вновь у - слы - шать пе - сню о те - бе." (Vnovy u - slы - shatъ pe - snu o te - be.)
- Performance instruction: The vocal line ends with a fermata over the word "Мой" (My).

Piano Accompaniment (Third Staff):

- Key signature: G major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Text: The piano part provides harmonic support with sustained chords and rhythmic patterns.

Vocal Part (Fourth Staff):

- Key signature: G major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Text: "всех!" (vsekh!) (all!)
- Performance instruction: The vocal line ends with a fermata over the word "Ла - ла - ла..." (La - la - la...).

Piano Accompaniment (Fifth Staff):

- Key signature: G major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Text: The piano part provides harmonic support with sustained chords and rhythmic patterns.

Vocal Part (Bottom Staff):

- Key signature: G major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Text: The vocal line continues with melodic phrases, ending with a final cadence.

Piano Accompaniment (Bottom Staff):

- Key signature: G major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Text: The piano part provides harmonic support with sustained chords and rhythmic patterns.

Мой белый город

Musical score for the song "Мой белый город". The score consists of four staves:

- Staff 1 (Treble Clef):** Features a melodic line with various note heads and rests, some with slurs and grace notes.
- Staff 2 (Treble Clef):** Shows harmonic chords primarily consisting of eighth-note pairs.
- Staff 3 (Bass Clef):** Shows harmonic chords primarily consisting of eighth-note pairs.
- Staff 4 (Treble Clef):** Features a melodic line with eighth-note pairs and rests, with lyrics written below the staff.

The lyrics are:

мой белый город мой род -
ной!

Dynamic markings include *ff* (fortissimo) at the bottom of the fourth staff and *8va* (octave up) markings above the first three staves.

Мой белый город

A musical score for three voices (Soprano, Alto, Bass) in G major, common time. The vocal parts are in soprano, alto, and bass clef. The piano accompaniment part is in soprano clef. The score consists of two staves. The first staff starts with a dotted half note followed by a dotted quarter note. The second staff begins with a forte dynamic (F) and a sustained note. The vocal parts enter with lyrics '(8va) -' and '(A...)' respectively. The piano part continues with sustained notes. The vocal parts end with a sustained note.

Мой добный город, свет мой негасимый,
Ты весь в моей, а я в твоей судьбе.
Как радостно здесь встретиться с любимой(мым),
И вновь услышать песню о тебе.
Мой белый город, вечный, как сказанье.
Тебе мой труд, и молодость, и смех,
Я чувствую всегда твоё дыханье,
Ты мой, ты наш, и ты открыт для всех!
Ла-ла-ла...